

CURRICULUM VITAE

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Present Address:

A-40, Anandabihar Housing Complex

271, Shyamnagar Road

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Employment Details:

- Assistant Professor and Coordinator. Department of English. Deshabandhu Mahavidyalaya. Kazi Najrul University. Chittaranjan. Joined: October 1, 2019.
- Assistant Professor and Head. Dept. of English Language and Literature. School of Social Science. Adamas University, Kolkata. January 2, 2018- September 24, 2019. UG/PG teaching and PhD Research Supervision. (Head of the Dept. December 1, 2018- September 24, 2019)
- Coordinator, American Corner, Public Affairs Section, US Consulate in Hyderabad. Joined—July, 2017. Coordinating with the host campus and US Consulate for Cultural and Academic programmes.
- Assistant Professor, Dept. of English, St. Francis College for Women, Begumpet, Hyderabad. June 10, 2014- December 31, 2017. Teaching Literature, Business English and Communication Skills in UG level; teaching Communication Skills to PG students.
- Guest Faculty, Centre for Comparative Literature, University of Hyderabad. September, 2013-April, 2014. Teaching Comparative Literature in UG and PG level.
- Guest Faculty, Centre for English Language Studies, University of Hyderabad. September-December, 2013. Teaching General English in UG level.
- Teaching Assistant, Department of Non-formal Courses, EFL University, Hyderabad. November, 2010-December, 2013. Teaching Communication Skills for proficiency students

Educational Details:

- PhD in Indian and World Literature. School of English Literary Studies, The English and Foreign Languages University, Hyderabad. 2016.
- M.Phil. in Commonwealth Studies (with Distinction). The English and Foreign Languages University, Hyderabad. 2011.
- M.A. in English Literature. The English and Foreign Languages University 2009. G.P.A 5.56 in 6.0 scale. Grade “O” (Outstanding). Merit Listed.
- B.A. (Hons.) in English, Scottish Church College, University of Calcutta, 2007. Graduated with 54.9%.

Memberships / Fellowships of accredited learned bodies:

- Non- NET Fellowship, University Grants Commission, India. M. Phil Research. (2009- 2010)
- Non-NET Fellowship, University Grants Commission, India. PhD Research (2010-2014)

LIST OF PUBLICATIONS

UGC-MHRD Project

- Modules 28. “*Nathabati Anathabat*: Shaonli Mitra. *Brides are Not for Burning*: Deepa Mehta.” Comparative Literature: Drama in India. MHRD-UGC ePathshala Project on e-Content Development for PG Students. September, 2015.
- Module 31. “*Tara*: Mahesh Dattani.” Comparative Literature: Drama in India. MHRD-UGC ePathshala Project on e- Content Development for PG Students. September, 2015.
- Module 34. “*Broken Images*: Girish Karnad.” Comparative Literature: Drama in India. MHRD-UGC ePathshala Project on e- Content Development for PG Students. September, 2015.
- Module 33. “*Dream on Monkey Mountain*: Derek Walcott.” Caribbean Writing in English. MHRD-UGC ePathshala Project on e-Content Development for PG Students. October, 2014.
- Module 35. “*Old Story Time and School’s Out*: Trevor D. Rhone.” Caribbean Writing in English. MHRD-UGC ePathshala Project on e-Content Development for PG Students. October, 2014.

Articles/Chapters Published in Books

- with Dibyakusum Ray. “Image, Insoluble: Filming the Cosmic in *Colour Out of Space*.” *The Medial Afterlives of H.P. Lovecraft*. (Ed.) Tim Lanzendorfer and Max Dreyse Passos de

Carvalho. Geneva: Palgrave Macmillan. 2023.

- “Socialist Feminism.” Theories, Society and Politics. Avenel Series on Theories of Humanities and Social Sciences. Kolkata: Avenel Press, 2021. ISBN 978-93-90873-80-7. Print.
- “Aime Cesaire: ‘dark man in whom the will of fire lives on’”. *The Modern Social Thinkers*. Vol. 3. Ed. Dr. Pradip Basu. Kolkata: Setu Prakashani. August, 2015. ISBN 978-93-80677-26-3. Print.
- “Luce Irigaray: ‘Open Your Mouth,’ an Overview.” *Modern Social Thinkers*. Vol. 2. Dr. Pradip Basu. Kolkata: Setu Prakashani, 2012. ISBN 978-93-80677-26-2. Print.

Published Papers in Journals

- “The Foil and the Quicksand: the Image of the 'Veil' and the Failure of Abjection in Iranian Diasporic Horror.” *Cinema 9. Journal of Philosophy and the Moving Image*. IFILNOVA. 72-87. <http://cjpmi.ifilnova.pt/9-contents>. 2017. Scopus, Web of Science/ESCI indexing. (Online)
- “Natural Innocent Love Salvaged from a World Gone Wrong: Bob Dylan’s Early Songs (1962- 64).” *The Rupkatha Journal for Interdisciplinary Studies in Humanities*. Scopus Indexed. ISSN 0975- 2935. June, 2017. 47-57. <https://dx.doi.org/10.21659/rupkatha.v9n1.s06>. Web.
- “Sarbaharar Shashon O Narimukti: Marxbadey Narir Obosthan.” *Desb Kal Bhabna*. Vol 7. ISSN 2321-0672. 2016. Print.
- “Free Women in Gilded Cages: a Study of Shakespeare’s Women Characters.” *Journal of Humanities and Social Sciences*. No. 4. ISSN 0973-8738. Calcutta, 2007. Print.

Published Papers in Conference Proceedings

- (forthcoming) "Can a Cyborg Love?: Possibilities of Humanities beyond Human Species." The Future of Humanities: Challenges and Prospects. Dept. of English. Benaras Hindu University. March 30-31, 2018. Springer.
- “Indentured Migrations: Limitations of 19th Century Social Reforms and Amitav Ghosh’s Diti.” English Language and Literature: Critical Perspectives. Gitam University, Hyderabad. (11th-12th August, 2017). Hyderabad. ISBN 978-81-933148-1-4. Print.
- “‘Who Watches the Watchmen?’: Retributive Justice and the Culpability of the Judge.’ COHERENCE: Forming a Unified Whole. The First Multidisciplinary Law Conference. Symbiosis Law School, Hyderabad. (9th-10th October, 2015). Hyderabad. ISBN 978-93-85556-74-6. Print.

Book / Monograph

- *Gendered Identity and the Lost Female: Hybridity as a Partial Experience in the Anglophone Caribbean Performances*. ISBN 478-481-19-496-1. Singapore: Palgrave Macmillan. 2022.

LIST OF CONFERENCES/ SEMINARS / WORKSHOPS PRESENTED, ATTENDED AND ORGANIZED

LIST OF PAPERS PRESENTED AT CONFERENCES:

- “Darkness and Decay: Literature, Plague and Pandemic.” Shifting Paradigms in Narratives in the Age of the Pandemic. PG and Research Dept. Of English. NSS Hindu College, Changanacherry. April 6-7, 2022.
- "Can a Cyborg Love?: Possibilities of Humanities beyond Human Species." *The Future of Humanities: Challenges and Prospects*. Dept. of English. Banaras Hindu University. March 30-31, 2018.
- "What we are *Told* to Fear: Fake News during Partition and Nazi Holocaust." *Fake News: the Monster Becoming the Master*. School of Social Sciences, Adamas University. February 3, 2018.
- “Indentured Migrations: Limitations of 19th Century Social Reforms and Amitav Ghosh’s Diti.” International Conference on English Language and Literature: Critical Perspectives. Dept. of English. Gitam University, Hyderabad. August 11-12, 2017.
- “Failure of 19th Century Social Reforms, Indentured Labor and the Ibis Trilogy.” Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and Asia Pacific. University of Burdwan. March 10-11, 2016.
- “‘Who Watches the Watchmen?’: Retributive Justice and the Culpability of the Judge.’ COHERENCE: Forming a Unified Whole. The First Multidisciplinary Law Conference. Symbiosis Law School, Hyderabad. October 9-10, 2015.
- “The Creole ‘Self’ and the ‘Other’ Witch: Representation of White Female Characters in the Late 20th Century Caribbean Anglophone Theatre.” Exploring Moral Interfaces: Private Worlds and Public Systems. An International Conference organized by The English and Foreign Languages University. (7th - 9th October, 2015). Hyderabad.
- “Creole and After: the Linguistic Articulation of Hybridity in Anglophone Caribbean.” Contemporary English Studies: Society, Culture and Language. (6-8th March, 2013). Department of English, Assam University, Silchar.
- “Gendered Realities and the Endangered Female: Hybridity as a Partial Expression of

Female Identity in Late 20th Century Anglophone Caribbean.” Postcoloniality in Transition: Cosmopolitanism, Transnationalism and Globalization. (16-17th January, 2013). International. Dept. of Commonwealth Literary Studies, EFL University, Hyderabad.

- Hybridity and the Female in Anglophone Caribbean Performance. Researchers at Work Conference. (25th-27th September 2012). Dept. of Comparative Literature. University of Hyderabad.

PLENARY ADDRESS:

- “What do we See? What are we Taught to See?” Talking Films and More: a Workshop on Film Appreciation and Criticism. June 1-9, 2016. University of Assam, Silchar.

INVITED LECTURE:

- “Modernism, Women’s Writing and the First Wave.” School of Languages, KIIT University, Bhubaneswar. June 10, 2021.
- “Postcolonialism: a Brief Introduction.” Dept. of English Language and Literature, Adamas University, Kolkata. October 30, 2020.
- “The Origin and Evolution of American Literature” Dept. of English. Bhavan’s Vivekananda College, Osmania University, Hyderabad. September 22, 2016.
- “Feminist Film Criticism and the Male Gaze: *Meghey Dhaka Tara*.” Summer School Workshop on Film Appreciation and Criticism. Department of Mass Communication, Assam University, Silchar. June 8, 2012.

CONFERENCES/ WORKSHOPS ORGANIZED

- Convener. “Films that weren’t Made: Ritwik Ghatak’s Unfinished Projects”, an International Talk. The Department of English and IQAC, Deshabandhu Mahavidyalaya, Chittaranjan. August 20, 2021.
- Convener. “A Response to Crises: Literature, Film and Culture of the 21st Century,” a Two Day National Webinar. The Department of English and IQAC, Deshabandhu Mahavidyalaya, Chittaranjan. June 24-25, 2021.
- Organizing Committee Member. “Role of Teachers in Institution Building”, a Three Day Webinar. IQAC, Deshabandhu Mahavidyalaya, Chittaranjan. May 5-7, 2021.

CONFERENCES/ WORKSHOPS ATTENDED:

- Attended. Cine Politics and Dictatorship: Curating, Archiving and Reading Filmic Texts of the Emergency. SPARC sponsored Two-day Workshop. IIT Punjab, Ropar. December 19-20, 2019.
- Attended. Gender Sensitization Workshop. Adamas University. 22 June, 2019.
- Attended. Workshop on Principles of Communicative English organized by Institute of English, Calcutta and Dept. of English Language and Literature, Adamas University. 25-29 June, 2018.
- Attended. Stylistics and Translation Workshop. A collaborative effort of the Department of English Language and Literature and the Department of Bengali Language and Literature, Adamas University. 16 – 17 February, 2018.
- Attended and Lectured. Summer School Workshop on Film Appreciation and Criticism. Department of Mass Communication, Assam University, Silchar. June 1-9, 2016.
- Attended. TECH English: a Workshop on Teaching in English in Multilingual Classroom. NIT Silchar. May 19-20, 2016.
- Attended. Workshop for Content Writers. MHRD-UGC ePathshala Project on e-Content Development for PG Students. (4th-5th July, 2014). Hyderabad.
- Attended. Un-Archived History. Workshop by Prof. Gyanendra Pandey. Dept of English Literature. EFL University, Hyderabad. February 4-5, 2013.
- Attended. X Theory/Praxis Course of the Forum on Contemporary Theory. Osmania University Centre for International Programmes, Osmania University and Forum on Contemporary Theory, Baroda. June 18-July 14, 2012.

REFRESHER COURSE

- Refresher Course. Iswar Sharan PG College. University of Allahabad, Prayagraj. August 17, September 01, 2021.

FACULTY INDUCTION PROGRAMME:

- Online Guru-Dakshita Faculty Induction Programme. Gujarat University, Ahmedabad. July 27, 2020- August 25, 2020.